

MARIUS STEIGER
PORTFOLIO AC-STIPENDIUM

WERKEINGABE 1

Suitcases, 2021, Öl auf Leinen, 2 Teile je 180 × 140 cm

Kidney dishes, 2021, Mixed media, 3–6 Teile je 25 × 14 × 5 cm

[...] Marius Steiger's suitcase paintings act as reminiscences of the promises that are also carried in those containers. Their formal arrangements in the abstract backdrops give them an objective frontality that highlights the anonymity of any possession. Visually re-arranged in a modernist grid, the viewer sees them more as a plain surface, draining what is contained to better highlight their functions as carriers. Coupled with their frontal presentation, the paintings act then as a reminder: we all define our value and personalities with what we choose to take on vacations. They act therefore as substitutes of the travels, as if the paintings could carry they own voyage: the morbid visual reference to Blinky Palermo, died at the christic age of 33 on a paradisiac trip to the Maldives, insists on this aspect while blurring the content of said voyage.

The objects, pharmaceutical containers that collect and display an array of found and personal possessions, highlight other forms of aggregates. These compositions act as gatherings of leisure fragments. Here, those props are the ones that shape personalities and build up characters. Identity building from the outside is left bare, as a clinical and sardonic behaviorist theory. [...]

— Paolo Baggi

Press release, *Cast Away*, La Voirie, Biel



Entwurf Ausstellung, Kunsthau Langenthal



Yellow Lila Blue Suitcase, 2021, Oil auf Leinen, 180 × 140 cm

Rose Cyan Red Suitcase, 2021, Oil auf Leinen, 180 × 140 cm



Doctor Daddy, 2021, Rolex Uhr, Dollars, Covid test, Plastikblumen, Keramikschwein in Nierenschale, 25 x 14 x 5 cm

Swiss Grandparents, 2021, Pässe, Schusshülsen, Militärabzeichen, Münzen, Plastikblatt in Nierenschale, 25 x 14 x 5 cm



Superstar, 2020, Goldkette, Taschenuhr, AirPods und Gucci Portemonaie in Nierenschale, 25 × 14 × 5 cm



Maldivian tourism, 2020, Quitung, Kofferlabels, Sicherheitsinstruktionen und Tuch in Nierenschale, 25 × 14 × 5 cm

WERKEINGABE 2

Four Seasons, 2020, Öl auf Leinwand, 4 Teile je 240 × 180 cm

[...] Marius Steigers new paintings work differently, an almost austere flora is set against hard edge color fields that are slightly uncomfortable and play on visual references from Blinky Palermo to Olivier Mosset. (Palermo died in 1977, aged 33, on an island on the Maldives. What later in the text turns out to be an ironic coincidence in relation to this show.) Simple but with great attention to detail nature has been reduced, or is it enhanced ?, to 3D renderings of plants and flowers that we could encounter on our stroll in the forest. The light that is shed upon them from an artificial sun carries both a romantic notion as well as the feeling of a lab and scientific progress. I think of both Saturdays in the forest behind my hometown and the emergence of genetic therapy in the last years. Or the discovery of mushrooms as super food, which replace coffee and get micro-dosed for enhanced creativity. [...]

— Yves Scherer

Press release, *Four Seasons*, Mattenstrasse 81, Biel



Entwurf Ausstellung, Kunsthaus Langenthal



Installation view, *Four Seasons*, Mattenstrasse 81, Biel, 2021



Installation view, *Four Seasons*, Mattenstrasse 81, Biel, 2021



WERKEINGABE 3

Walk, 2021, Holz, Marmor, Bronze, Stahl, Gips, Acrylgrundierung, 30 × 250 × 70 cm

[...] Based on the same-titled song by the Swedish musician Yung Lean, Marius Steiger creates the exhibition *Dog Walk*. At the beginning, the visitor is guided along a gravel path that functions as a transition from the outside world to the exhibition, inviting him to take an idyllic walk in the inside park. The gravel path, not only serves as orientation, it also becomes a sculpture itself and bears the title *Walk* (2020). [...]

— Floyd Grimm

Press release, *Dog Walk*, Chalet à Gobet, Lausanne



Entwurf Ausstellung, Kunsthaus Langenthal







SELECTED WORKS



Installation view, *Cantonale*, Kunsthhaus Pasquart, Biel, 2021



Installation view, *Down the hills*, Blue Velvet Projects, Zurich, 2021



Installation view, *Down the hills*, Blue Velvet Projects, Zurich, 2021






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Installation view, *Down the hills*, Blue Velvet Projects, Zurich, 2021















Installation view, *Hotel Simplon*, *Giulietta*, Basel, 2021





Installation view, *Piles and Spells*, 4Rooms, Bern, 2020







Dog and Fire, 2020, Grundierung, Lack, Kunstharz, Zweikomponentenkleber und PVC geklebt auf Leinwand, 180 x 125 cm



Installation view, *Dog Walk*, Chalet à Gobet, Lausanne, 2020





Installation view, *Cantonale*, Kunsthaus Pasquart, Biel, 2019

Cursed Dog, 2019, Eis auf Holz und Plastiksockel, 210 × 70 × 70 cm





Marius Steiger
lebt und arbeitet in Bern und Basel

Einzelausstellungen

- 2022 *Free as a bird*, LaPlacette, Lausanne
Lost in Translation, Rue des Fontaines 1, Biel
- 2021 *Cast Away*, LaVoirie, Biel, with Floyd Grimm
Four Seasons, Mattenstrasse 81, Biel
- 2020 *Piles and Spells*, 4Rooms, Bern
Dog Walk, Chalet à Gobet, Lausanne
- 2017 *Full Auto Fill In*, Lokal-Int, Biel, with Manutcher Milani

Gruppenausstellungen

- 2022 *Impression*, Kunsthaus Grenchen, Grenchen
- 2021 *Down the hills*, Blue Velvet Projects, Zurich
Volumes, Zentralwäscherei, Zurich
Cantonale, Kunsthaus Pasquart, Biel
Cantonale, Musée des Arts, Moutier
Hotel Simplon, Giulietta, Basel
BOOKS, PilzWelleLust, Basel
Paper View, Public Space, Biel, St. Gallen, Vevey
Ctrl N, Alte Schreinerei, Bern
BestForm, Kornhausforum, Bern
- 2020 *Die grosse Gartenshow*, Ackerstrasse 35, Zurich
- 2019 *Spätkauf*, Sattelkammer, Bern
X-Masters, Ballostar Mobile, Biel
Cantonale, Kunsthaus Pasquart, Biel
Island, SfGGB, Biel
- 2018 *St.Petersburg*, AllezAllez, Bern
Finale, SfGGB, Biel
Festival of Photography, SfGGB, Biel

Kuratorische Projekte

- 2021 Gruppenausstellung: *Sculpture Garden at Mansion Steiger*, Mitchell Anderson, Manuel Burgener, Stefania Carlotti, Tudor Ciurescu, Maya Hottarek, Cyril Tyrone Hübscher, Aline Hubschmid, Robin Mettler, Yves Scherer, Francisco Sierra, Ambra Viviani, Mansion Steiger, Basel
Artist Edition: *Kniffel*, Paul Otis Wiesner, Ballostar Publishing
- 2020 Einzelausstellung: *Teenage Dreams*, Floyd Grimm, 4Rooms, Bern
Einzelausstellung: *Warzones*, Cyril Hübscher & Lisa Zuber, 4Rooms, Bern
Publiktion: *Soft Pop*, Yves Scherer, Ballostar Publishing

Preise, Stipendien, Sammlungen

- 2021 *Ankauf*, Swiss National Library, Bern
Ankauf, Art Collection Kanton Bern, Bern
Werkbeitrag, Burgergemeinde Bern, Bern
Werkbeitrag, Kanton Bern, Bern
Werkbeitrag, Stadt Bern, Bern
Werkbeitrag, Stadt Biel, Biel
- 2020 *Werkbeitrag*, Stadt Bern, Bern
Förderpreis, Berner Design Stiftung, Bern
- 2019 *Förderpreis*, Paul Boesch Stiftung, Bern
- 2018 *Stipendium*, Stiftung Movetia, Amsterdam
- 2017 *Förderpreis*, Paul Boesch Stiftung, Bern
- 2016 *Förderpreis*, Paul Boesch Stiftung, Bern

Publikationen

- 2021 *Imitation of Life*, Edition Haus am Gern, Biel

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