

SABRINA

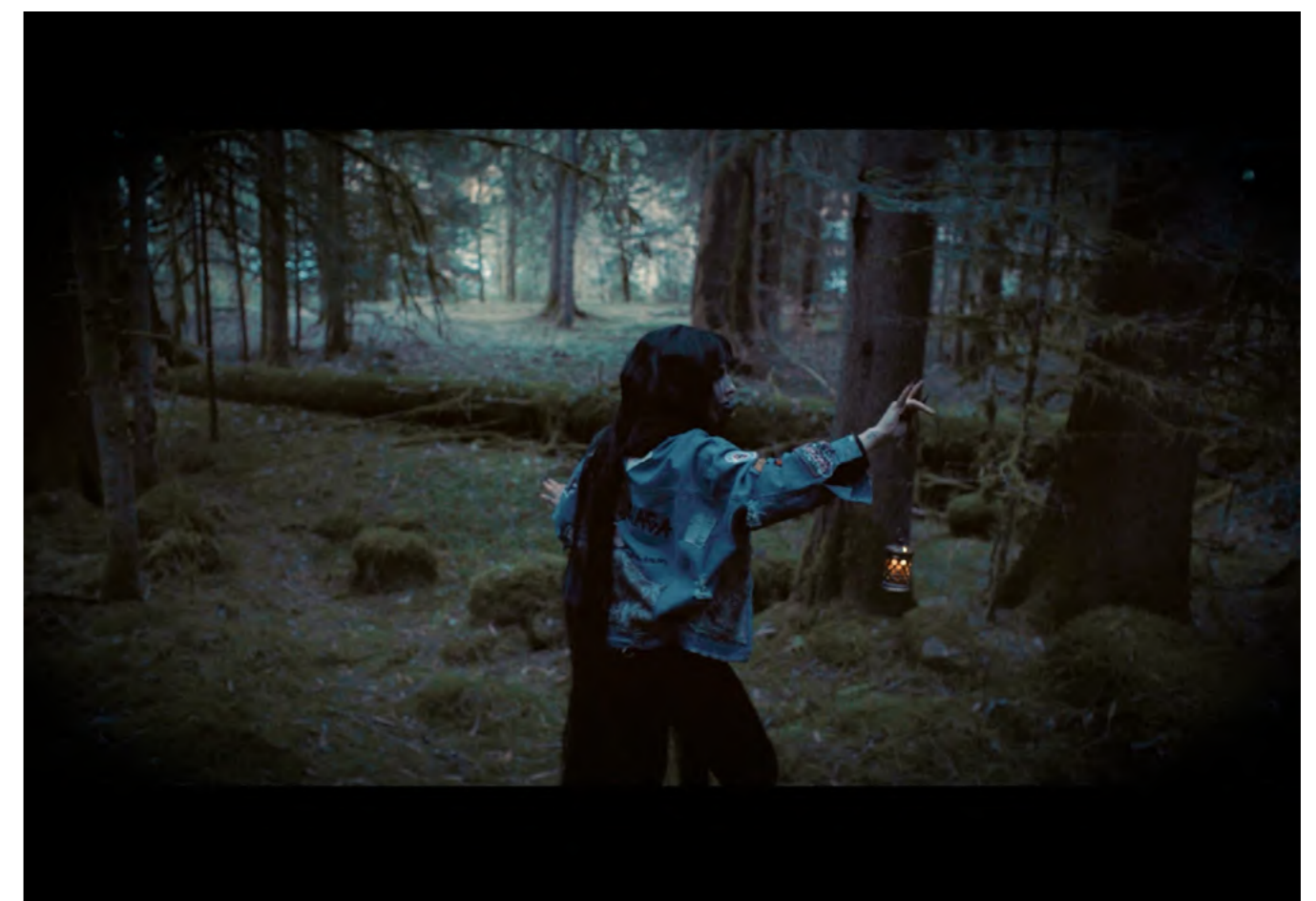
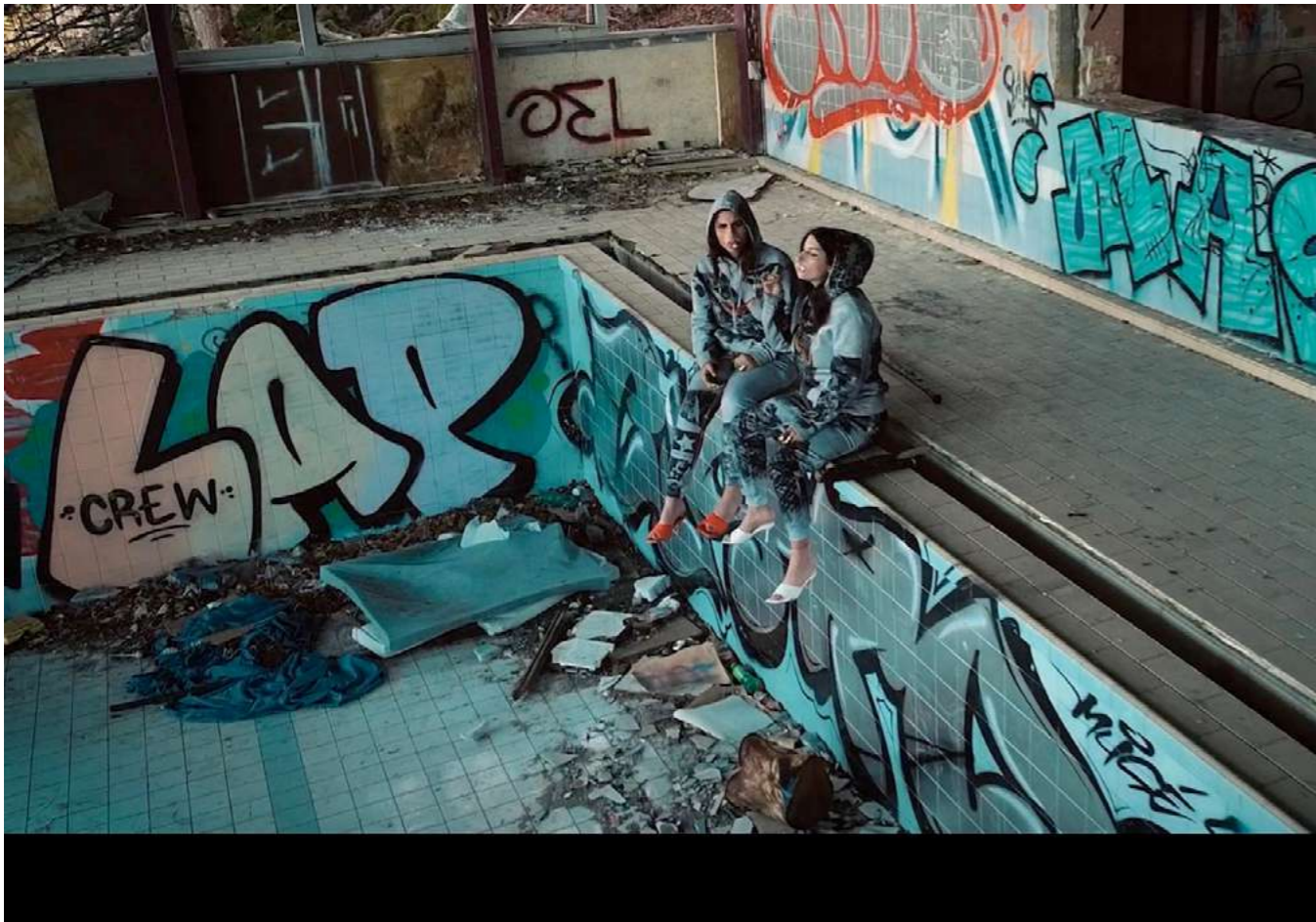
RÖTTNIS-

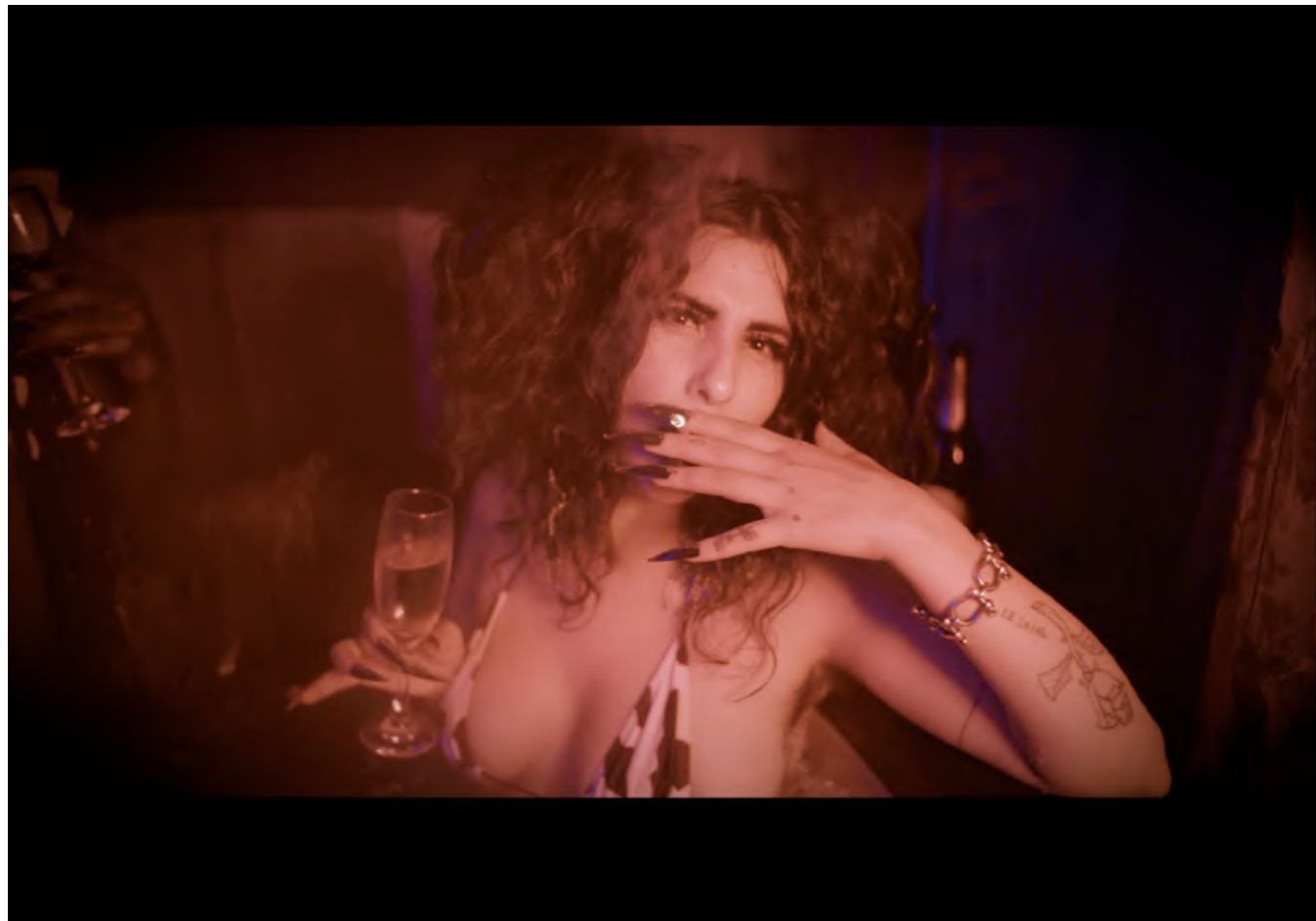
BIRGER



Sabbatum Fever part II, Ceramics and medicinal plants and flowers, 300/75/75cm, 2020, Shedhalle, Zürich - CH



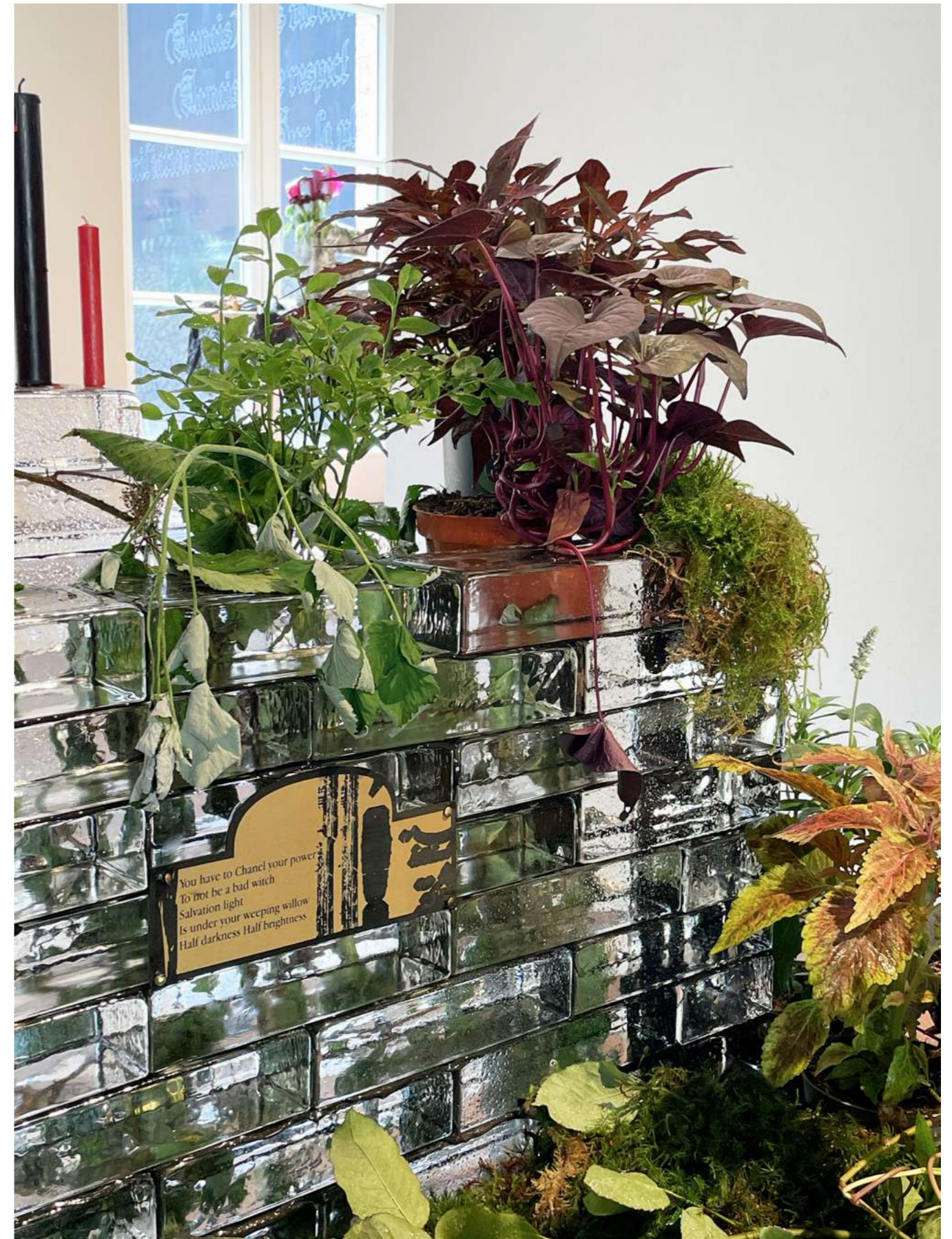




Santa sangre is a mysterious creature torn in eight songs, it's a quest for acceptance, it's time to follow a path often left abandoned. The opportunity to question our relationship to reality, in a world where appearance matters more than anything. Evolving to the rhythm of poetic music, wandering like a lost soul, between nature and abandoned buildings, once rich and noble, in parallel with this nature regaining control.

An open-air fairy tale or a magnificent materialization of the fall of an empire, of a civilization, Santa sangre metaphorizes death and transformation.

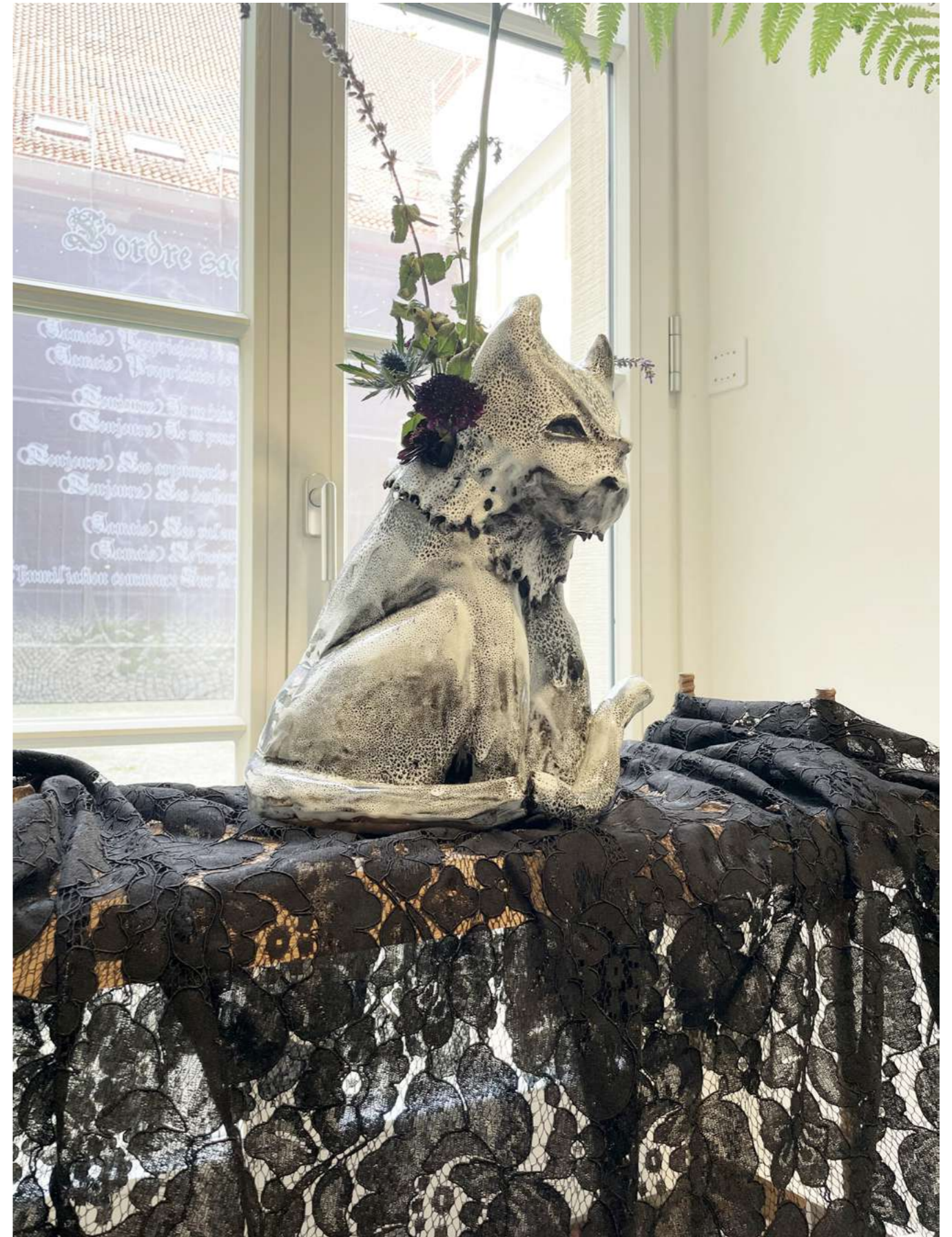




Le pardon, serie de trois sculptures/vases en brique de verre et arrangement floraux, 757100/40 cm, 2021, Kunsthalle Osnabrück, Osnabrück - D



L'ordre Sacré, serie de treize sculptures/vases en céramique, 2021, Kunsthalle Osnabrück, Osnabrück - D



L'ordre Sacré, serie de treize sculptures/vases en céramique, 2021, Kunsthalle Osnabrück, Osnabrück - D



Fortuna, Sculpture mixed media, 2m10, 2021, Live in your Head, Geneva - CH

« I'm a visual artist who creates narratives that commit me to tell a poetic story of a society beset by silent violence. I look at the otherness of memory to unveil the links between power, fascination and art. My work often combines references to the history of painting – design and as well allusions to my own history and social identity. »

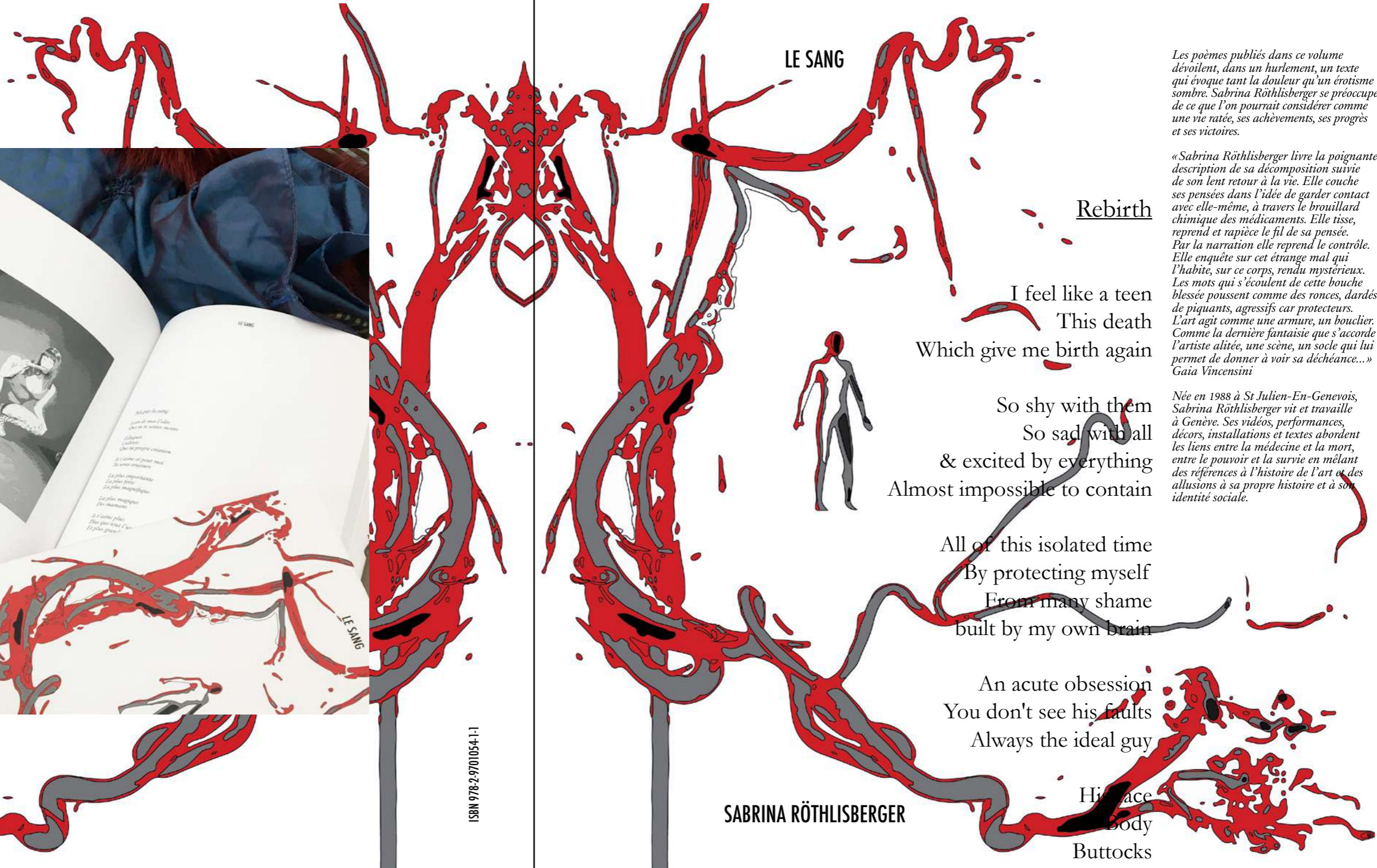




LE SANG, live-performance, 35min, 2020, Centre d'Art Contemporain, Geneva - CH

With Elie Autin, Mimosa
Escudé, Amélie Peterli,
Gaïa Vincensini





LE SANG

Rebirth

I feel like a teen
This death
Which give me birth again

So shy with them
So sad with all
& excited by everything
Almost impossible to contain

All of this isolated time
By protecting myself
From many shame
built by my own brain

An acute obsession
You don't see his faults
Always the ideal guy

SABRINA RÖTHLISBERGER

His face
body
Buttocks

Not to mention his nice hard cock
It is simply honey for your eyes

Les poèmes publiés dans ce volume dévoilent, dans un hurlement, un texte qui évoque tant la douleur qu'un érotisme sombre. Sabrina Röthlisberger se préoccupe de ce que l'on pourrait considérer comme une vie ratée, ses accomplissements, ses progrès et ses victoires.

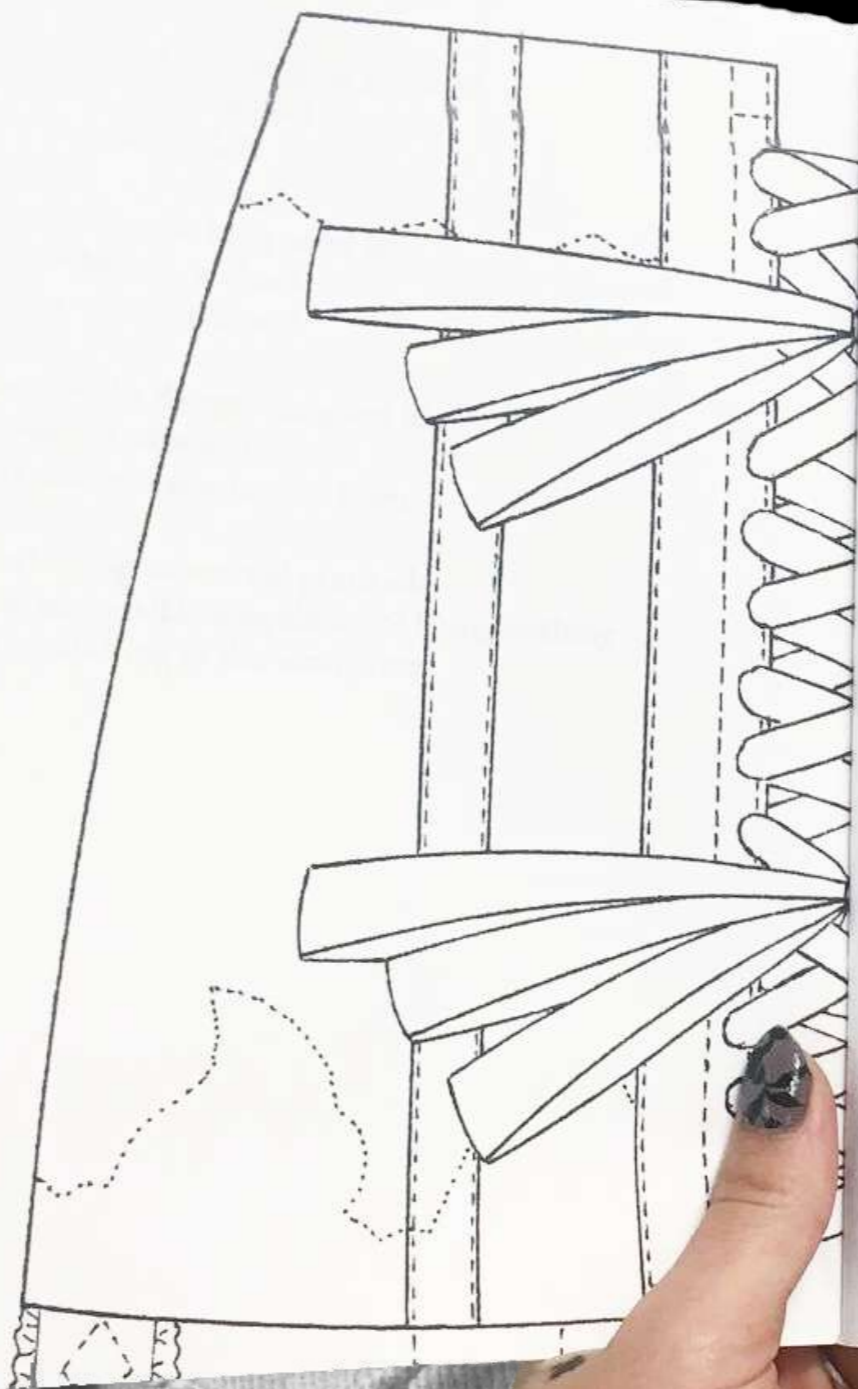
«Sabrina Röthlisberger livre la poignante description de sa décomposition suivie de son lent retour à la vie. Elle couche ses pensées dans l'idée de garder contact avec elle-même, à travers le brouillard chimique des médicaments. Elle tisse, reprend et rapiécage le fil de sa pensée. Par la narration elle reprend le contrôle. Elle enquête sur cet étrange mal qui l'habite, sur ce corps, rendu mystérieux. Les mots qui s'écoulent de cette bouche blessée poussent comme des ronces, dardés de piquants, agressifs car protecteurs. L'art agit comme une armure, un bouclier. Comme la dernière fantaisie que s'accorde l'artiste alitée, une scène, un socle qui lui permet de donner à voir sa déchéance...» Gaïa Vincensini

Née en 1988 à St Julien-En-Genevois, Sabrina Röthlisberger vit et travaille à Genève. Ses vidéos, performances, décors, installations et textes abordent les liens entre la médecine et la mort, entre le pouvoir et la survie en mêlant des références à l'histoire de l'art et des allusions à sa propre histoire et à son identité sociale.

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SRSR

le deuxième
numéro
de la revue
Usure Presse,
accueillant
une série de
textes et de
poèmes mis
en page en
collaboration
avec Rebecca
Metzger et
Pauline Piguët



17

I have lived a good life.
I put the Roger Rabbit skin.
On me,
Peau convoitée.
Plus forte que Jason
j'éclate leurs toisons.

I have lived a good life.
Dis-je devant un miroir. La peau du patriarcat pendante
sur mes épaules. Ce n'est pas un trophée. Alors je la crame.
Roger is burning.
Feels good to get ride of him.

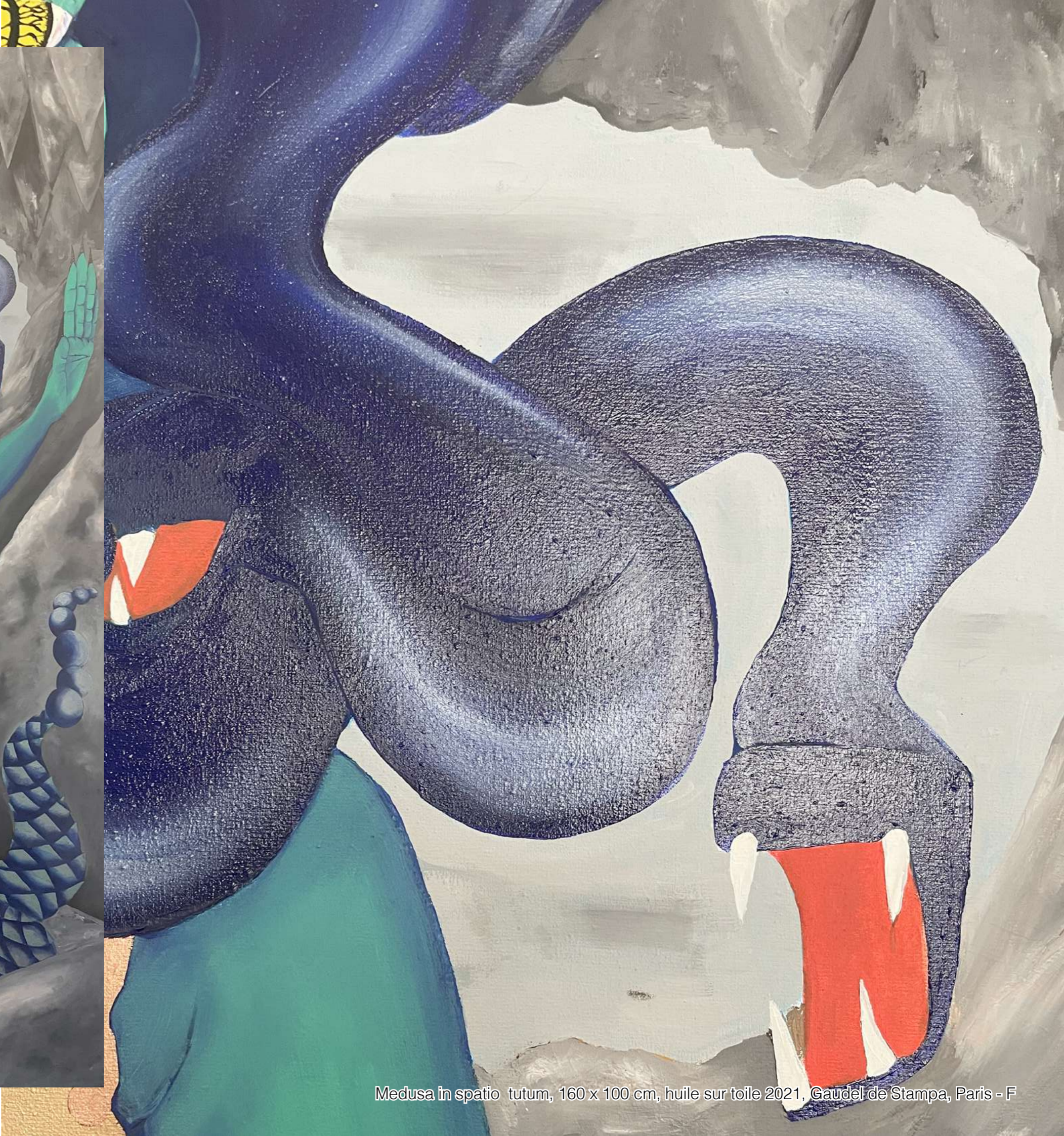
I have lived a good life.
Quand nox règles se sont terminées. Que c'était la dernière
fois. Noux étions soulagées. Libres de leurs reproductions.
Embaumées de nouvelles chaleurs.

À la ménopause le sang nous revient par capillarité.
À travers la terre, partout il nous retrouve.
C'est pour ça ces bouffées de chaleurs.
Une nouvelle énergie nous arrive.

Pause Menstrues



Gaia ante apocalypsin, 160 x 100 cm, huile sur toile 2021, Gaudel de Stampa, Paris - F



Medusa in spatio tutum, 160 x 100 cm, huile sur toile 2021, Gaudel de Stampa, Paris - F



Vénus convalescente, oil painting, 70/110cm, 2019, Smallville, Neuchâtel - CH

Inspired during the first wave of the Covid-19 pandemic, Röthlisberger paints in oils her own portraits a sort of pensive mutant (alf human/alf cat) surrounded by bats. Like a powerful creature facing the scourge that is eating away at our world ... a fantasy, a dream or simply a way to live the moment.



We're living a good life - Don't you fell?, Oil painting on canvas, 30/40 cm, 2020 ,Valentin61, Lausanne -CH

Les heures sacrées:

It is a necessity for us to organize ourselves and produce simply in order to overturn the power relations established by the upper classes and institutions.

We will be organizing an event every month for the three months of this New York residency. The title of this ongoing project, 'Les heures sacrées,' the sacred or holy hour, is taken from a series of paintings by Swiss artist Ferdinand Hodler (1902). The paintings depict women in nature, sacralizing their time together in a saintly space.

We are using a domestic space that we have free access to, in the center of prime New York real estate. We want to experiment in this private space freely, and experimenting in the places where we spend the most time: the kitchen, the bathroom, the bed.

Marcel Alcalá (Los Angeles, USA)
Julien Ceccaldi (New-York, USA)
Horacio E. Fuentes (Marbella, S)
DESE ESCOBAR (New-York, USA)
Sadaf H. Nava (New-York, USA)
Ada O'Higgins (New-York, USA)
Half Pet (Aran Shanmugaratnam)
Lisa Signorini (Paris, F)
Roger Van Voorhees - Performance (New-York, USA)
Gaia Vincensini (Geneva, CH)

Documentation by StefanSchwartzman

Curated by the artists: Ada O'Higgins & Sabrina Röthlisberger

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318 E 9th St
New York, NY 10003



Esatbleached, acrylic paint and makeup on sheet, 210/240cm, 2019, Les Heures Sacrées, NewYork - USA

Santa Sangre :

<https://www.swisstransfer.com/d/56bf1b10-48bb-4f81-9984-f98b48d38fdd>

<https://5e.centre.ch/en/works/?id=11>

<https://5e.centre.ch/en/works/?id=84>

http://ubu.com/film/rothlisberger_redemption.html

http://ubu.com/film/rothlisberger_jumeaux.html

http://ubu.com/film/rothlisberger_alright.html

http://ubu.com/film/rothlisberger_lookbook.html

<https://vimeo.com/114861555>

<https://vimeo.com/114854599>

<https://vimeo.com/114854598>

<https://vimeo.com/114854595>

<https://www.youtube.com/watch?v=eeVyzcBXuTw#action=share>

<https://www.youtube.com/watch?v=gezopKJ7hMk>

<https://www.youtube.com/watch?v=q3wRLhfWJug>



Sabrina Röthlisberger

MFA Work.master, HEAD, Geneva

suma cum laude, 2016

Solo Shows:

- 2022 Solo show, Gaudel de Stampa, Paris, F (upcoming)
- 2021 Sabbatum fever, Kunsthalle Osnabrück, D
- 2020 Regarder sans être vu, avec Stéphanie Rosariu, Urgent Paradise, Lausanne, CH
CVD/PRG, video, covid-19, 5th floor, Centre d'Art Contemporain, Genève, CH
LE SANG, Centre d'Art Contemporain, Geneva, CH
- 2019 Once upon a time: a flat of one's own, duo show, Alienze, Lausanne, CH
- 2018 LGG\$B, Swiss Witch, sic! Raum für Kunst, Luzern, CH
Independence, Milieu, Bern, CH
L'HEURE SACREE, curated by Jeanne Graff & Anne Dressen, New-York, USA
- 2017 Exhibition of Les bourses, Fonds Cantonal d'Art Contemporain, Genève, CH
- 2016 Billion Balances, LGG\$B, Sprintfair, Milano,
- 2015 WARCRAFT, LGG\$B, Upstate, Zürich, CH
- 2014 Her Wood, MJ Gallery, Genève, CH

Group Shows:

- 2021 Alles, was ihr berührt, verändert ihr, Helmaus, Zürich, CH
Biennale de l'image en mouvement, CAC, Genève, CH
Tear drop souvenir, Gaudel de Stampa, Paris, F
Collectif détente, BAC, Genève, CH
Môtier - Art en plein air, Neuchâtel, CH
The many faces of goddesses, Maison Populaire, Montreuil, F
AL-LAH, Centre d'Art Vevey (CAV), Vevey, CH
FEBRUARY BLUES, Valentin61, Lausanne, CH
ArtisteDici, Zabriski + Ville de Genève, CH
Sabbatum Fever part II, Shedhalle, Zurich - CH
- 2020 Teach yourself to fly Live in your Head, Genève, CH
En douce, Gaudel de Stampa, Paris, F
- 2019 La Thune, Smallville, Neuchâtel, CH
- 2018 Les Heures Sacrée, Appartement, Swiss Institut, New York, USA
Shrine Bright, curate by Extramental & Sans titre(2016), Galerie Huit, Arles, F
SwissArtAward for Kiefer Hablitzel, Bâle, CH
A thin sliver of night, Alienze, Lausanne, CH
Extramental, curated by Julia Marchand, La Marchande des quatre saisons, Arles, F
La Beurettocratie, curated by Des Racines, Woraces, Lyon, F
- 2017 Extramental, curated by Julia Marchand, Arles, F
LGG\$B at Les Urbaines, curated by Ramay, Maud and Tatiana, Lausanne, CH
Terrasse 2017, Silicon Malley, Prilly, CH
South way, CHEVALIER ROZE, Curated by Julia Marchand, Marseille, F
Un été à Deborah, Deborah Bowmann, curated by Romain Juan, Bruxelles, BE
Exode, Biennal d'Oran, Musée d'Art Modern d'Oran, curated by Tew k Alichouche, Wharan, DZ
Moos Eisley, Urgizzi, Curated by omas Moor, Densbüren, CH
AC-Stipendiums 2017 exhibition, Kunst Museum, Bern, CH
Boudoir Sulk, Oslo10, Directed by Egle Kulbokaite And Dorota Gaweda, Basel, CH
- 2016 Heirlooms, omas Moor, Despacio, San José, CR (Contribution)
Master Exhibition, HEAD, Geneva, CH
Young Girl Reading Group and Friends, Art Genève, Genève, CH
- 2015 Immortality, Forde, Genève, CH (contribution)
NeverWinter: BorderLands, Dragon's Lair, Curated by Agatha Vlkyrie Ice And Daniel, Stockholm, SE
Swansong, Curated by Loren Kagny and Elvira, MJ Gallery, Genève, CH



Events/Performances:

- 2021 LE SANG, Lecture/performance, Maison populaire, Montreuil - F
LE SANG, Lecture, Forde, Genève - CH
Sabbatum Fever part III, Shedhalle x Clubbüro, Zurich - CH
 - 2020 LE SANG, Performance, 35min, ShedHalle, Zürich - CH
*DUUU - Unités Radiophoniques Mobiles, Paris, F
Performative lecture at the show, EN DOUCE, Gaudel de Stampa, Paris, F
LE SANG, Performance, 35min, Centre d'Art Contemporain, Geneva - CH
LE SANG, Performance, 35min, Decoratelier, Leaving Dakota collectif, Bruxelles - B
LE SANG, Performance, 35min, Arsenic, Lausanne - CH
 - 2019 186fKepler, Lecture - LE SANG, 171, Canal St, New York, USA
Les Heures Sacrée, Serie d'happening organiser en résidence, Swiss Institut, New York, USA
Cabaret Rose, intervention et organisation pour Kepler136, Canal st 175, NewYork, USA
Conférence, Artist Talks & Conversations, 1.1, Bâle, CH
 - 2018 Hairmax98, Performance salon de coiffure, Extramental, Arles, F
 - 2017 HairMax98, Hair Salon Performance, Les Urbaines, Espace Arlaud, Lausanne, CH
Löwenbräu Lebt performance, Hairmax98, Kunsthalle, Zürich, CH
HairMax98, Hair Salon Performance, DEBORAH BOWMANN, Brussels, BE
They swallowed us to protect us, Conference, MAMO, Wharan, DZ
 - 2016 Hija de la luna, dinner and furniture, POPPOP, San José, CR
 - 2015 TBC ##this is your personal invitation##, MJ Gallery, Genève, CH
YGRG, organisation of a reading, MJ gallery, Genève, CH
Kino&Ashita, a weekend concept store, La Multatulie, Genève, CH
WARCRAFT, LGG\$B, Upstate, Zürich, CH
 - 2014 Springbreakers, LGG\$B Summer program LL MJ, MJ Gallery, Genève, CH
- #### Publications:
- 2021 Frankenstein Magazine, Misty Thoughts & Foggy Skies (first comics), Milano, I
CVD/PRG, video, covid-19, 5th floor, Centre d'Art Contemporain, Genève, CH
SRSR, published by Usure Press, Lausanne, CH
Video reading on line, SRSR, Urgent Paradise, Lausanne, CH
 - 2020 Self publishing, Le sang, Centre d'Art de Genève, CH
Edition of Le Centre d'Art de Genève, CH
 - 2017 Library, Notre Matrimone
SwissPoetryPassPort, selfpublished, Genève, CH
 - 2016 Nero Magazine, Insert LGG\$B, Milano, I
Fucking Young Magazine, Makeup, Lausanne, CH
MayRevue, Insert LGG\$B, Paris, F
They swallowed us to protect us, self published, Genève, CH
- #### Curatorial:
- 2019 Les Heures Sacrées, Serie d'happening organiser en résidence, Swiss Institut, New York, USA
Les Heures Sacrées, Lire a voix haute, Atelier résidence du CAC, Genève, CH
- #### Awards/Residencies:
- 2019 Résidencecente, Centre d'Art Contemporain Genève, CH
Lauréate, Aeschlimann&Corti, Thun, CH
Selection au second tour, Swiss Art Awards, Basel, CH
 - 2018 Résidence ProHelvetia, Swiss Institut, New York, USA
Selection au second tour, Khierfer Hablitzel, Basel, CH
 - 2017 Prix New HEAD Award, BNP Parisbas, Genève, CH
Bourses du Fonds cantonal d'art contemporain pour les diplômé-e-s de la HEAD, Genève, CH
Selection au second tour, Aeschlimann&Corti, Berne, CH