

SABRINA RÖTHLISBERGER

Born in 1988, in Haute-Savoie Sabrina Röthlisberger trained at the Geneva University of Art and Design (HEAD), a program completed in 2016 with a master's degree in visual arts obtained with the congratulations of the jury.

Active as a collective since 2012 in Switzerland and recently internationally, Winner of the New Heads Prize, the Cantonal Fellowships of the City of Geneva and resident in the program of Pro Helvetia and the Swiss Institute of New York. Since 2014, she has developed within the collective LGGSB a practice centered around women, healing and an active rewrite of their own history, through an understanding of reality through the prism of adolescence. Today, Sabrina's interested in the links between education, childhood and utilitarian design, between sets and installations, art and music. Through furniture, sculpture, video and performance, she looks at the otherness of memory to unveil the links between power, fascination and art. Her work often combines references to the history of painting - utilitarian design, Im, as well allusions to her own history and social identity.

She has recently exhibited solo in Milieu (Bern), in collective Lucerne, Lausanne and Milan and prepares projects for residency and exhibition in New York and Paris. This year it was possible to see her at the Kunsthalle Zurich or at the Rencontres de la Photographie (Arles).



TOGETHER, metal, birchwood, epoxy, blue pigment 45/55/160 cm, 2017 ,CEC, GE -CH



Estableached, acrylic paint and makeup on sheet, 210/240cm, 2019, Les Heures Sacrées, NewYork - USA



L.Y.S, Epoxy, phosphorescent blue pugment, Hand made clothes, 2018, NewYor - USA

DES LA
PRIME AUBE
MES LARMES FORME
UNE CHAINE DU NORD
VERS LE SUD

I PRAY FOR MY REDEMPTION
ME LA

TWO DIRECTION
MALVAIS
COMPORTEMENT
NE M'ATTEND PLUS

RAPPROCHER LE LIEN ET LA
PROXIMITE
WHAT ELSE?
QUAND JE SERAIS GRANDE
JE SERAIS ARTISTE

LA PASSION
QU'HABITE MON COEUR
JAMAIS NE CONNAITRA
LE REPOS

ART IS DROWING
& SING THE SORROW
CO/NOWHERE
I FEEL NEVER
IN MY PLACE
EVEN IN THE
CORNER
JE M'VOLE ENFIN

Runaway, restaured 19th century window, engraved wood and gold painting, painted glass and engraved with nail, 2018, Milieu, Bern - CH



ROSE IS A ROSE

ONCE UPON A TIME THE WORD WAS ROUND AND YOU COULD GO ALL AROUND.

EVERYWHERE THERE WAS SOMEWHERE AND EVERYWHERE THERE THEY WERE MEN AND WOMEN CHILDREN DOGS COWS WIDS PIGS LITTLE RABBIT CATS LIZARD AND ANIMALS.

THAT IS THE WAY IT WAS. AND EVERYBODY DOGS CATS SHEEP RABBIT LIZARDS AND CHILDREN ALL ABOUT IT AND THEY WANTED TO TELL ALL ABOUT THEMSELVES.

THE WORLD IS ROUND, GERTRUDE STEIN, 1938



Anna Göldin blanket, hand made wools weaving // archive of female writers (about witchcraft), protected with leather // Pillow, printed & embroidered, variable dimension, 2018, SIC! RAUM FÜR KUNST, Luzern -CH



Notre Matrimoine, engraving metal, cherry wood, leather, archive of female writers, variable dimension, 2017, Halle Nord (Les bourses Déliées, Fonds Cantonal d'Art Contemporain) GE -CH

Beyond the Gates

I made two similar libraries with something old, something new and some part that i made by myself. It's like a recipe for me to produce. I'm used to coloborate a lot in my work, and i'm happy to say that i also work in a Swiss feral female collective since tree years. On this librabry i worked with Isaac Contreras, he produced the chaines that became like an anti-theft for the books presented.

The selection of books is variable, but they follow the same discourse around women liberation, witchcraft, swisslife, and poetry.

Just one book is alway with Beyond the Gates: My autobiographical manifest «They Swallowed us to protect us». It's the red string of this desire of making an archive of women empowering stories. It's a Herstory that i wrote about my own historical archive about the women in my family in relation to the war, its intergenerational traumas and the vicious circle of socially disadvanced families.

This is the preface :

TRUE STORIES MY STORY

Sabrina was 8 when she was taken away from her family to Salvan, a community home for violent youth and migrants. The reasons for her displacement were ADHD (beha- vior disorder) and drawing fury.

When at 17 she enters a prison for minors, she discovers the joys of engraving on concrete, with varied techniques including using broken toothbrushes or small metal parts from her clothes.

But her Judge did not believe in her potential, and told her that she would never be an artist only a thief and a liar. Her blood circled and she swore to herself she would become the best in her field.

From that moment on her only goal was to enroll in an academy of Fine Arts. She dropped out of school at an early age, but she managed to join in the Bachelor program at Geneva's HEAD. Around some grass, she met Gaia Vincensini, with whom she formed HOUSE, a project combining exhibitions, events and discus- sions, hosted in their studio at Boulevard Helvétique, HEAD. They enjoyed working together so much that they never stopped.

They then formed a larger collective with Giulia Essyad and Loren Kagny: LGG\$B, an all-girl, Goddess-oriented adventure that promises to ripen and bring Sabrina to her goal.

These days Sabrina has ventured into the complexity of her own matrilineal Herstory, as she writes a Master's thesis exploring the in uence of the War of Algeria on her family and intergenerational trauma.

But that's another story...



Beyond the Gates, engraving metal, cherry wood, leather, archive of student book, variable dimention, 2017, New Head Awards, LYH, GE -CH



Mother Warrior House, engraving glass, Metal, Modeling wax, variable dimension, 2017, New Head Awards, LYH, GE -CH



Innocence, 38 kg of modeling wax, Hand made, 2018, Milieu, Bern - CH



PanzerStopper, engraving metal, cherry wood, dimension 160/160/50 cm, 2017, New Head Awards, LIYH, GE-CH



Cuz they ain't us, metal, wood, epoxy, blue pigment 45/25/40cm x 4(chairs) / Twins, metal, epoxy, blue pigment, 160750750cm x2(Lamps)
2015, Forde, GE -CH



Cuz they ain't us, metal, wood, epoxy, blue pigment 45/25/40cm x 4(chairs), 2015, Forde, GE -CH

A man in a dark, long-sleeved shirt and pants stands on a sandy beach. He is carrying a large, yellow, puffy bag on his back. The background features a large concrete dam, a turquoise lake, and jagged mountains under a cloudy sky. The sun is low on the horizon, creating a bright glow behind the man and the mountains.

REDEMPTION

<https://www.youtube.com/watch?v=SetAw12i0ZQ>

ADN est une danse, une
danse macabre exorcisant
la douleur
de la maladie et l'obsession
de trouver un remède. C'est
une danse contre
l'inéluctabilité
de l'ADN.

5:15min

<https://5e.centre.ch/en/works/?id=11>

I do not like hospitals.

JE N'AIME PAS LES HÔPITAUX.

Sabrina Röthlisberger

* 15/12/1988

Lives and works in Geneva and Bussels, part of LGG\$B since 2014

MFA Work.master, HEAD, suma cum laude, 2016

Solo Shows:

- 2018 LGG\$B, Swiss Witch, sic! Raum für Kunst, Luzern, CH
Independence, Milieu, Bern, CH
Hairmax98, Performance, Extramental, Arles, F
L'HEURE SACREE, currated by Jeanne Gra , New-York, USA
- 2017 Exhibition of Les bourses, Fonds Cantonal d'Art Contemporain, Genève, CH
- 2016 Billion Balances, LGG\$B, Sprintfair, Milano,
- 2015 WARCRAFT, LGG\$B, Upstate, Zürich, CH
- 2014 Her Wood, MJ Gallery, Genève, CH
- 2013 HOUSE, Collaboration with Gaia Vincensini at One Night Only Gallery, Zurich, CH

Group Shows:

- 2018 La Beurettocratie, curated by Des Racines, Woraces, Lyon, F
Extramental, curated by Julia Marchand, La Marchande des quatre saisons, Arles, F
A thin sliver of night, Alienze, Lausanne, CH
SwissArtAward for Kiefer Hablitzel, Bâle, CH
Shrine Bright, curate by Extramental & Sans titre(2016), Galerie Huit, Arles, F
Les Heures Sacrée, Appartement, Swiss Institut, New York, USA
- 2017 Extramental, curated by Julia Marchand, Arles. F
LGG\$B at Les Urbaines, curated by Ramay, Maud and Tatiana, Lausanne, CH
Terrasse 2017, Silicon Malley, Prilly, CH
South way, CHEVALIER ROZE, Curated by Julia Marchand, Marseille, F
Un été à Deborah, Deborah Bowmann, curated by Romain Juan, Bruxelles, BE
Exode, Biennal d'Oran, Musé d'Art Modern d'Oran, curated by Tew k Alichouche, Wharan, DZ Moos
Eisley, Urgizzi, Curated by omas Moor, Densbüren, CH
AC-Stipendiums 2017 exhibition, Kunst Museum, Bern, CH
Boudoir Sulk, Oslo10, Directed by Egle Kulbokaite And Dorota Gaweda, Basel, CH
L'Oranger, Prix New Head Award, BNP Parisbas, Art Genève, Genève, CH
L'Oranger, Prix New Head Award, BNP Parisbas, LiveInYourHead, Genève, CH
- 2016 Heirlooms, omas Moor, Despacio, San José, CR (Contribution)
Master Exhibition, HEAD, Geneva, CH
Young Girl Reading Group and Friends, Art Genève, Genève, CH
- 2015 Immortality, Giulia Essayad, Forde, Genève, CH (Contribution)
NeverWinter: BorderLands, Dragon's Lair, Curated by Agatha Vlkyrie Ice And Daniel, Stockholm, SE
Swansong, Curated by Loren Kagny and Elvira, MJ Gallery, Genève, CH
- 2014 Noioso Borghese, Instituto Svizzero, Roma I, Directed by Tristan Bera and produced by Tobias Kaspar
See it this, (video made during Guillaume Pilet's Studioset at CAC Genève) Forde, Genève, CH
O space garage, Les Urbaines, Lausanne, CH
- 2013 Back and Forth, Fonds Municipal d'Art Contemporain, Genève, CH

Events/Performances:

- 2019 Les Heures Sacrée, Serie d'happening organiser en résidence, Swiss Institut, New York, USA
Cabaret Rose, intervention et organisation pour Kepler136, Canal st 175, NewYork, USA
- 2017 HairMax98, Hair \$alon Performance, Les Urbaines, Espace Arlaud, Lausanne, CH
Löwenbräu Lebt performance, Hairmax98, Kunsthalle, Zürich, CH
HairMax98, Hair \$alon Performance, DEBORAH BOWMANN, Brussels, BE
They swallowed us to protect us, Conference, MAMO, Wharan, DZ
- 2016 Hija de la luna, dinner and furniture, POPPOP, San José, CR
- 2015 TBC ##this is your personal invitation##, MJ Gallery, Genève, CH
YGRG, organisation of a reading, MJ gallery, Genève, CH
Kino&Ashita, a weekend concept store, La Multatulie, Genève, CH
WARCRAFT, LGG\$B, Upstate, Zürich, CH
- 2014 Springbreakers, LGG\$B Summer program LL MJ, MJ Gallery, Genève, CH
- 2013 Dont be afraid, Collaboration with Emma Souharce, Zabriskie Point, Genève, CH
This is Hardcore, performance, Café des Mouettes, Vevey, CH

Publications:

- 2017 Library, Notre Matrimone
SwissPoetryPassPort, selfpublished
Billion Balances, LGG\$B, www.o ux0.net
- 2016 Nero Magazine, Insert LGG\$B, Milano, I
Fucking Young Magazine, Makeup, Lausanne, CH
MayRevue, Insert LGG\$B, Paris, F
They swallowed us to protect us, self published (Master thesis)
- 2013 House, archive of the exhibitions organized by the House Collective, self published

Curatorial:

- 2019 Les Heures Sacrée, Serie d'happening organiser en résidence, Swiss Institut, New York, USA
- 2014 Locked out with the paintings, Occupy RudloZ, Genève, CH organized by LGG\$B
Double Date, Occupy RudloZ, Genève, CH, organized by LGG\$B
- 2013 Creation of the collective HOUSE, with Gaia Vincensini, hosting 6 shows and happenings at our studio
in col laboration with Maud Le Monnier, Lamya Moussa, Tayeb Kendouci and Daniel Hattenswiller.

Awards/Residencies:

- 2017 Prix New HEAD Award, BNP Parisbas, Genève, CH
Bourses du Fonds Cantonal d'Art Contemporain, Genève, CH
- 2018 Selection, Khierfer Hablitel, Basel, CH
Résidence ProHelvetia, Swiss Institut, New York, U019
Selection, Swiss Art Award, Basel, CH