

Ahmad Al Rayyan

Artistic Biography

AUSBILDUNG

- 02/2016 - 07/2018 **Hochschule der Künste Bern,**
MA Contemporary Arts Practice
- 10/2012 - 08/2014 **Universität Damaskus,** Syrien, MA Fine Arts
(abgebrochen wegen Flucht)
- 09/2008 - 07/2012 **Universität Damaskus,** Syrien, BA Fine Arts
Schwerpunkt: Zeichnen und Ölmalerei

AUSTELLUNGEN

2013 - heute

- 12/2018-01/2019 Cantonale Bern Jura, Musee jurassien des Arts, Moutier
- 12/2018-01/2019 Cantonale Bern Jura, Kunstmuseum Thun
- 10/2018 Ausstellung Jungkunst, Winterthur
- 06/2018 Diplom Ausstellung für Master in CAP, Kunsthaus Pasquart, Biel/Bienne
- 11/2017 Cabane B, Bern
- 06/2016 Deplom Ausstellung for Master in CAP, Kunsthaus Pasquart, Biel/Bienne
- 08/2015 Summer Atelier Ausstellung, Kulturzentrum Chrämerhuus, Langenthal
- 07/2013 Nassar Art Stor Galerie, Damskus (Syrien)

Title: Who's left, who left

Year: 2018

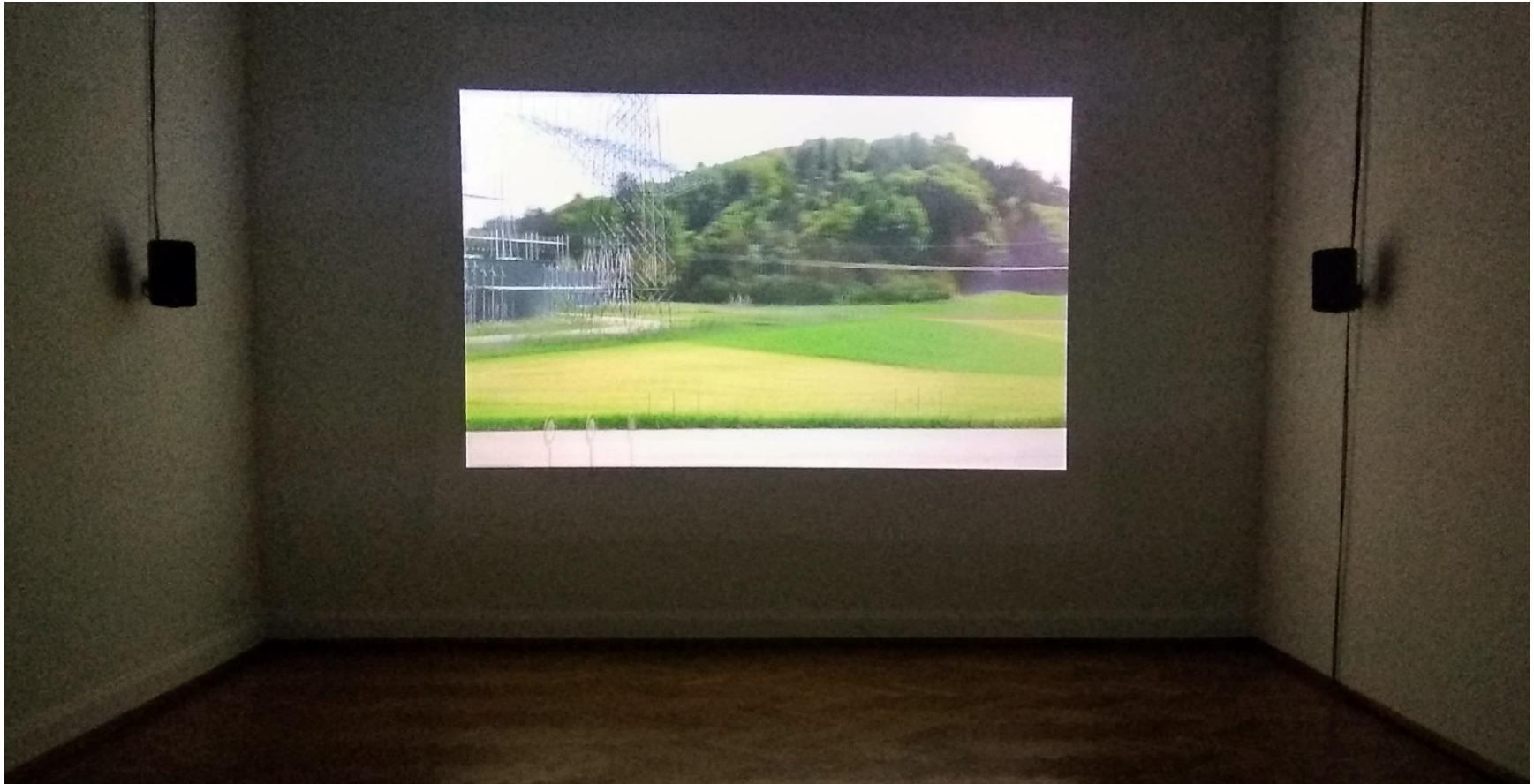
Medium/Used Techniques: Video, edited on Adobe Premier

Size/Length: 14:46 m

Place of exposure: Kunsthhaus Pasquart Biel/Bienne. Kunstmuseum Thun

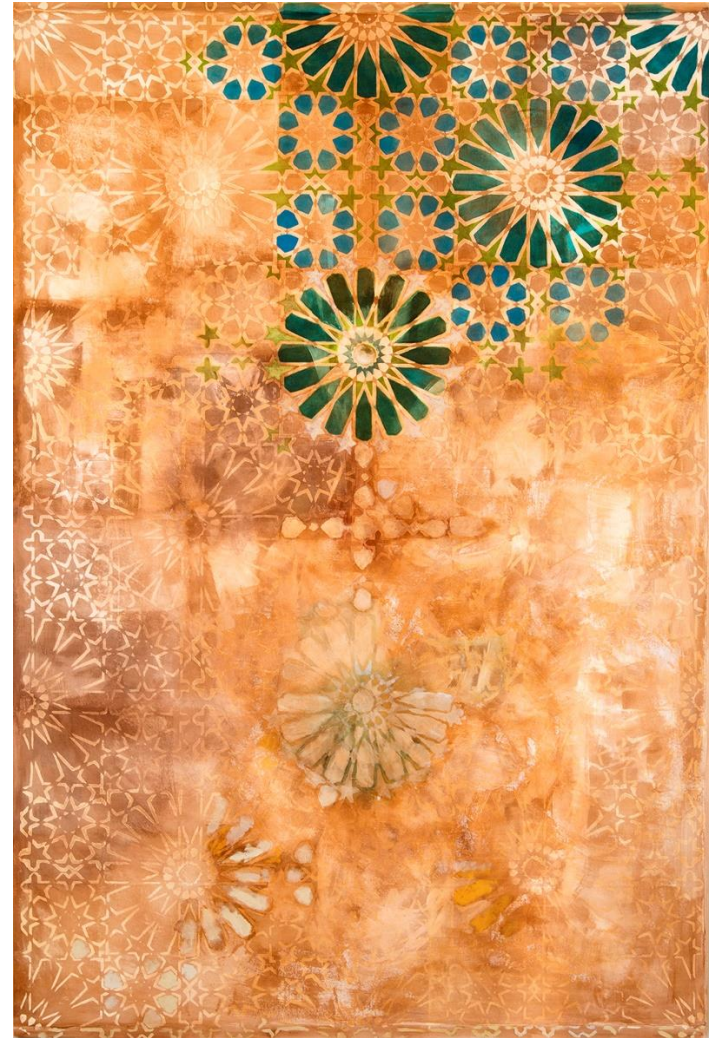






Kunstmuseum Thun, December 2018 - January 2019

For me the ornaments are visual memories connected to the place. It was the background for the political event that I've depicted in my paintings. Then time had added an extra value, by reproducing the ornaments within the framework of a painting, which made it the event itself. The ornamental space I've created is not for the comfort of its users, it is not an interior architecture and it does not call for contemplation, only, as in the traditional Islamic pattern. I have gone beyond those previous concepts to consider this ornamental painting as an opposite to the chaos and confusion of the idea among the parliaments fight painting which showing in turn a humanistic ornament repeated through history depicting what can happens when a dispute is overheated, when the dialogue is not possible anymore. When we stop behaving civilized and get back to our animalistic nature. Fighting is in this sense just another language.



Title: What's left

Year: 2018

Used Techniques: Mixed media on canvas

Size: 300 x 200 cm

Place of exposure: Kunsthaus Pasquart Biel/Bienne. Jungkunst, Winterthur. Musee jurassien des Arts, Moutier



Title: Who's right

Year: 2018

Used Techniques: Copying pencils on canvas

Size: 300 x 200 cm

Place of exposure: Kunsthaus Pasquart Biel/Bienne. Jungkunst, Winterthur. Musee jurassien des Arts, Moutier



Kunsthau Pasquart Biel/Bienne, June 2018



Title: Who's in

Year: 2018

Used Techniques: Copying pencils on canvas

Size: 200 x 200 cm

Place of exposure: Kunsthaus Pasquart Biel/Bienne. Jungkunst, Winterthur



Title: Ornament 4

Year: 2017

Used Techniques: Copying pencils on canvas

Size: 160 x 140 cm

Place of exposure: Cabane B, Bern. Jungkunst, Winterthur



Title: Ornament 3

Year: 2017

Used Techniques: Mixed media on canvas

Size: 160 x 140 cm

Place of exposure: Cabane B, Bern. Jungkunst, Winterthur



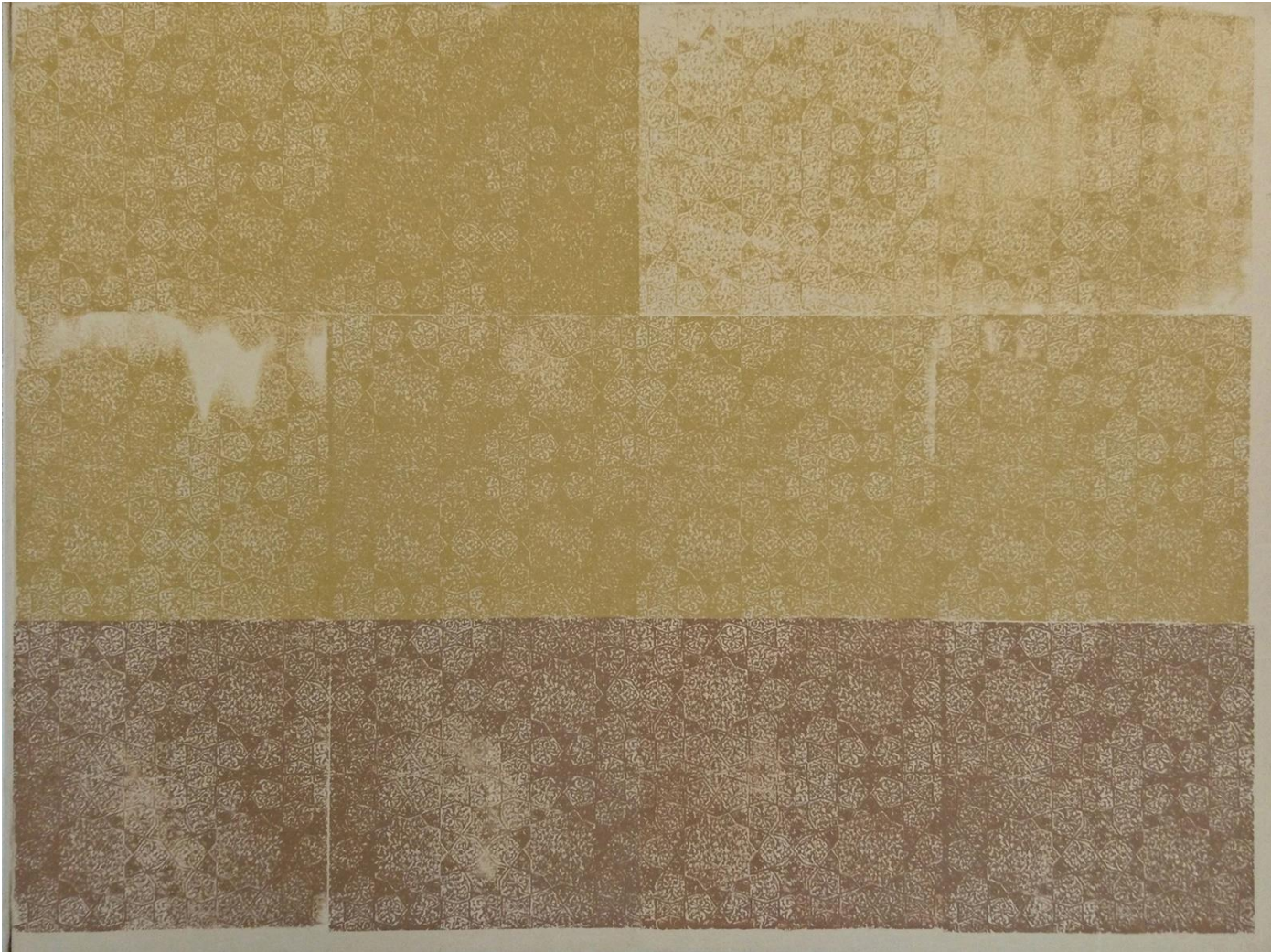
Title: Ornament 2

Year: 2016

Used Techniques: Copying pencils on canvas

Size: 200 x 150 cm

Place of exposure: Cabane B, Bern. Jungkunst, Winterthur



Title: Ornament 1

Year: 2016

Used Techniques: Screen Printing on canvas

Size: 200 x 150 cm

Place of exposure: Jungkunst, Winterthur